



2021-22 Season Announcement

Megan Lewis

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Apr 6 at 10:44am

Dear Division of Theatre members,

It is my utmost pleasure to announce the Season for 2021-22:

Fall 2021 The Greeks!

Our Fall is dedicated to working through the Greeks – their timeless lessons about human fate and foibles. This will give our students design, performance, and dramaturgical opportunities in classic work.

These Seven Sicknesses by Sean Graney

Directed by Saffron Henke

Written by founding director of Chicago-based The Hypocrites, Sean Graney, *These Seven Sicknesses* works through Sophocles' seven surviving plays as they explore the human condition. We will tackle three plays in this witty and relevant interpretation of the classics - *Oedipus*, *Elektra* and *Antigone* - that speak truth to power and comment with timely relevance on our contemporary lives in the shadow of a pandemic.

Lysistrata by Aristophanes (adaptation by Ellen McLaughlin)

Directed by Debbie Swann

"Make love, not war," is the rally cry of the women of Athens and Sparta, who go on a sex strike to try and stop their men from continuing to fight a protracted and costly war. A classic Aristophanic satire, *Lysistrata* is about the disenfranchised using whatever means necessary to change their world. And about comedy's potential for social change through humor and laughter.

Look out for Spring 2020 audition information for these shows – coming soon!

Spring 2022: The Geeks!

Our Spring is dedicated to a musical and to carry over *She Kills Monsters*, which was shuttered due to Covid. Students will have design, performance, and dramaturgical opportunities in musical and contemporary work.

She Kills Monsters by Qui Nguyen

Directed by Garrett Ayers

The creation of Vietnamese American playwright and self-proclaimed geek, Qui Nguyen, *She Kills Monsters* is the story of Agnes who, after the death of her teenage sister, Tilly, plays a *Dungeons & Dragons* module to get to know her sibling better. In a world of homicidal fairies, nasty ogres and 90s pop culture, Agnes discovers what, who, and how Tilly loved. A fantasy homage to the geek and warrior within us all.

The Rocky Horror Show by Richard O'Brien

Directed by Noah Racey; Vocal Coaching by Patty Goble

A camp tribute to 1930s B movies, Richard O'Brien's *The Rocky Horror Show* is a cult classic of counterculture and sexual liberation. Brad and Janet find themselves entangled in the world of mad trans scientist, Dr Frank-N-Furter, as he unveils his perfect male creation, Rocky. Musical meets schlock-horror in this queer fantasia. With audience participation!

Auditions for these shows will take place in early Fall 2021.

(Current students previously cast in SKM will be given right of first refusal.)

Dr. Megan Lewis
Director of Theatre