



DR. MEGAN LEWIS
ARTISTIC DIRECTOR

2020-2021 SEASON: Digital Theatremaking

FALL 2020

- *Boy Gets Girl* by Rebecca Gilman. Directed by Walt Jones. (Zoom play)
- *Concord Floral* by Jordan Tannahill. Directed by Saffron Henke. (Full length film)

SPRING 2021

- *The Hope Project*: A digital collaboration across music, theatre and dance. (Live theatre)
Directed by Noah Racey, Chung-Fu Chang, and John Lindsey. (Live theatre)
- *On the Brink* Reading Series. Amplifying marginalized and unrepresented voices.
Curated by Saffron Henke.

2021-2022 SEASON: The Greeks...And The Geeks!

FALL 2021

- *These Seven Sicknesses* by Sean Graney. Directed by Saffron Henke.
- *Lysistrata* by Aristophanes & Ellen McLaughlin. Directed by Debbie Swann.

SPRING 2022

- *She Kills Monsters* by Qui Nyugen. Directed by Wesley Longacre.
- *Rocky Horror: The Musical*. Directed by Noah Racey.
- *On the Brink* Reading Series. Curated by Saffron Henke.

2022-2023 SEASON: Gender & Sexuality

FALL 2022

- *Wolves* by Sarah DeLappe. Directed by Saffron Henke.
- *Spring Awakening* by Duncan Sheik and Steven Sater. Directed by Noah Racey.

SPRING 2023

- *The Normal Heart* by Larry Kramer. Directed by Wesley Longacre.
- *Machinal* by Sophie Treadwell. Directed by Debbie Swann.

2023-2024 SEASON: Democracy

FALL 2023

- *Silent Sky* by Lauren Gunderson. Directed by Debbie Swann.
- *25th Annual Putnam Co. Spelling Bee*. Directed by Noah Racey.

SPRING 2024

- *Fairview* by Jackie Sibblies Drury. Directed by Ray Black.
- *Our Town* by Thornton Wilder. Directed by Wesley Longacre.
- *On the Brink* Reading Series. Curated by Saffron Henke.