



Colorado State University

DIVISION OF THEATRE NEW CURRICULUM

Effective Fall 2022

Compiled by Dr. Megan Lewis, Director of Theatre
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We believe...

as theatremakers, in telling stories of our world, speaking truth to power, and rehearsing new possibilities. Our students practice theatrical storytelling as a powerful force for social change and community engagement. We believe art is the antidote to an alienating, dehumanizing world that too often prevents us from seeing each other's mutual humanity.

We teach...

- an aesthetic sensibility
- a global history of artistic practices
- collaboration and teamwork
- creative problem-solving and experimentation
- critical thinking and intellectual curiosity
- written, oral and performance communication
- adaptability and flexibility
- start-to-finish project management
- hands-on technical skills
- emotional intelligence, resilience, and empathy

As educators and mentors, we share our industry expertise as well model the creative, collaborative, imaginative, and technical power of this art form in four concentrations

- Design & Technology
- Performance
- Musical Theatre
- Theatre & the World

All in our world-class, tech-savvy hub for creativity: the University Center for the Arts (UCA)!

We cultivate...

a welcoming department that provides an intimate haven within the larger Research I University where we grow well-rounded, well-read global citizens, theatremakers, and creative catalysts. As an undergraduate-only department, our students are central to every design, concept, class and production. We train students for professional careers in the entertainment industries...and for broader life beyond the university.

We make...

relevant work that speaks to our moment and speaks to humanity. Collaborative work that builds community. Cutting-edge, design-forward technical work that marries art with science. And innovative, creative work that imagines new worlds and new possibilities.

At CSU Theatre, we make art that matters. For a world that needs it more than ever.

Theatre Major Overview

The major in Theatre is a broad, liberal arts-focused Bachelor of Arts with specialized concentrations in:

- Performance
- Musical Theatre
- Set Design
- Costume Design & Technology
- Lighting Design & Technology
- Projection Design & Technology
- Sound Design & Technology

As an undergraduate-focused department, our students are central to every design, concept, class, and production. We train students for professional careers in the entertainment industry...and for broader life beyond the university.

Students in our major have diverse ways to express their creativity and artistry:

- As designers and makers
- As performers
- As directors and devisers
- As playwrights and dramaturgs
- As stage managers and producers
- As activist-artists and global citizens

We make relevant work that speaks to our moment and to humanity. Collaborative work that builds community. Cutting-edge, design-forward technical work that marries art with science. And innovative, creative work that imagines new worlds and new possibilities.

As part of our commitment to global perspectives, study abroad options are available for our majors in the UK (TH478/479) and South Africa (TH382A).

Program Level Learning Objectives

These are our four major-wide, Program Learning Objectives:

1. IMAGINATION & EXPRESSION

Cultivate and articulate a unique vision, focus, and craft as an artist

Sharpen written, verbal, visual/design, embodied and intellectual analysis, storytelling, and expression of creative ideas

2. CONTEXT & SOCIAL RESPONSIBILITY

Understand “texts” within their “contexts,” our place in history as contemporary artists, the potential of art for social transformation, and ourselves as global citizens

3. COLLABORATION & PROFESSIONALISM

Develop a holistic understanding of the theatre-making process and industry protocols through hands-on practice, telling compelling, relevant stories through the united labor of our distinct areas of expertise

Conduct ourselves professionally in attitude, approach, and vision to prepare for life after CSU

4. CREATIVE PROBLEM-SOLVING

Solve abstract and material problems, draw on a variety of resources, strategies, and skills, and embrace creative risk-taking

Core Courses for all majors

(staculty approved Spring 2021)

ALL THEATRE MAJORS TAKE THE FOLLOWING CORE CLASSES that cover theatre fundamentals:

- **TH192** First Year Seminar – build a cohort by making theatre from personal biographies
- **TH161** Stagecraft – backstage basics, safety protocols, how our theatres work
- **TH140** Text Analysis – how to read texts as blueprints for performance
- **TH242 & TH243** World Theatre History I & II – history of theatre from global perspective; TH242 covers African origins to neoclassical; TH243 covers 18th c to present
- **TH186** practicum: Production Crew – work backstage on a running crew (costumes, set, lights, sound etc)
- **TH286** practicum: Shop Assignment – work backstage in one of our shops (costume, scene, light/electrics, sound etc)
- **ADVANCED PRACTICUM:**
 - **TH386 A/B/C** practicum: *assistant design* (for design majors) – hands on experience in design w/faculty mentorship
 - **TH486 A/B/C** practicum: *design* (for design majors) – hands on experience in design w/faculty mentorship
 - **TH400** practicum: *performance* (for performance & musical theatre majors) – hands on experience in performance w/faculty mentorship

Practicum Sequences

TH186 (1cr) Theatre Practicum: Production Crew – a mainstage crew assignment at the introductory level

TH286 (1cr) Theatre Practicum: Shop Assignment – an assignment in the Lighting/Electrics, Costume, or Scenic Shop at the introductory level

***TH386A** (1cr) Theatre Practicum: Production Crew – a mainstage *crew* assignment at an intermediate level

***TH386B** (1cr) Theatre Practicum: Asst Designer in Conceptual Design Process – a mainstage assistant design role for the *conceptual* process

***TH386C** (1cr) Theatre Practicum: Asst Designer Applied – a mainstage assistant design role for the *production* process

***TH486A** (1cr) Theatre Practicum: Lead Production/Technical – a mainstage lead production role in a *technical* role at an advanced level

***TH486B** (1cr) Theatre Practicum: Lead Designer--Conceptual – a mainstage lead production role in design for the *conceptual* process at an advanced level

***TH486C** (1cr) Theatre Practicum: Lead Designer--Applied – a mainstage lead production role in design for the *production* process at an advanced level

*Design students progress through the A/B/C sequence with approval of the Head of Design, who tracks students progress across 4 years of major

Design seminars

These seminars are offered annually based on faculty availability. A variety of formats allow for best teaching based on content/topic under study:

TH 301A: Theatre Design & Production Seminar: Lecture Only (3 cr.)

TH 301B: Theatre Design & Production Seminar: Lecture and Lab (3 cr.)

TH 301C: Theatre Design & Production Seminar: Lab Only (3 cr.)

TH 401A: Theatre Design & Production Advanced Topics: Lecture (3 cr.)

TH 401B: Theatre Design & Production Advanced Topics: Lecture and Lab (3 cr.)

TH 401C: Theatre Design & Production Advanced Topics: Lab (3 cr.)

NOTE: TH269 Makeup and Hair Design I will have an A and B section. Section A is 1 credit for all Performance and Musical Theatre majors and Section B is a 3-credit course for Costume and other Design majors.

AUCC Courses

Fundamental Competencies

1A. Intermediate Writing	3
1B. Quantitative Reasoning	3
2. Advanced Writing	3

Foundations and Perspectives

3A. Biological and Physical Sciences (At least one course will include an associated lab)	7
3B. Arts and Humanities	6
3C. Social and Behavioral Sciences	3
3D. Historical Perspectives	3
3E. Diversity and Global Awareness	3

Depth, Application, and Integration

Minimum 5 credits, 2 courses	5
4A. Applying Fundamental Competencies: designated courses must apply and integrate knowledge from courses in the Fundamental Competencies of AUCC Categories 1A, 1B, and 2. At least 50% of the course grade must be based on activities that involve writing, speaking, and/or problem solving. Early guidance and feedback will support students' growth as writers, speakers, and problem solvers.	
4B. Integrating Foundations and Perspectives: designated courses must build upon the Foundations and Perspectives of AUCC Categories 3A, 3B, 3C, 3D, and 3E in an integrative and complementary way. Each course designated to fulfill this requirement shall emphasize the connections between its course content and the concepts and intellectual approaches that exemplify Foundations and Perspectives categories.	
4C. Capstone Experience: every major must require a capstone experience that offers the opportunity for integration and reflection on students' nearly completed undergraduate education.	

* An asterisk indicates that the course is already approved for that AUCC designation.

A hash indicates being submitted/corrected as part of our curricular revisions.

1C courses

TH242/TH243 World Theatre History I & II (will submit once 1C criteria are established in Fall 22)

3B courses

* TH141 Introduction to Theatre

4A courses

* TH375 Playwriting II

TH344 Global Dramaturgy

TH345 Global Theatre

All tier II design classes:

* TH363 Costume, * Design II TH364 Lighting Design II, * TH365 Set Design II, * TH366 Sound Design II, # TH368 Projection Design II

4B courses

TH451 Acting IV

TH450 Professional Actor Prep

* TH460 Design Portfolio

4C courses

TH451 Acting IV

* TH450 Professional Actor Prep

TH453 Applied Theatre in the World

* TH460 Design Portfolio

Concentrations

Theatre majors must elect one of the following concentrations:

- Performance
- Musical Theatre *
- Set Design
- Costume Design & Technology
- Lighting Design & Technology
- Projection Design & Technology
- Sound Design & Technology

*New concentration, effective Fall 2022

NOTE:

The General Theatre concentration is on hold and is not accepting new students as of Fall 2020. It will be replaced with a Theatre and the World concentration in the next few years once we have additional diversity faculty.

THEATRE & THE WORLD LEARNING OBJECTIVES

- **GLOBAL CITIZENSHIP**

Expanding the theatrical canon to include Western and Non-Western forms, styles, and practices, explore the broader world OF global theatre and the impact theatre can make IN the world and theatre as an artform with the potential for social transformation and change.

- **ARTISTIC VISION**

Develop a unique artistic or activist vision by honing skills as a Theatre Historian, Playwright, Director, Dramaturg, Applied Theatre Artist, and/or Arts Manager or Producer or combination thereof.

NOTE: Future concentrations in Stage Management and/or Props may be considered.

Each concentration, its description, goals, learning objectives, and major requirements are explained in detail below:

Major in Theatre, Performance Concentration

Approved by CLA Curriculum committee 4/21/22

Description & Goals

The Performance Concentration is designed to offer extensive opportunity in both the study and practice in the area of performance. It offers foundational to advanced courses in multiple acting styles, approaches to acting, and entry points for the experience and vocabulary of performance. The concentration teaches western “inside-out” approaches (ie, Stanislavski, Meisner), based in the vocabulary of action, objective and tactic, as well as “outside-in” approaches (ie, Suzuki, clown, commedia) based in character creation through study of the voice and body. Students also practice storytelling, devising, physical theatre, directing and playwriting.

Students progress through a 4-part sequence of acting courses:

- 1) **TH151 Acting I** introduces a traditional basis in Stanislavski technique (the most common training in the US), focusing on text analysis and the building blocks of acting vocabulary.
- 2) **TH251 Acting II** applies this vocabulary to two-person scene studies in Realism.
- 3) **TH351 Acting III** expands study to different styles of text, including both realism (Chekhov) and heightened and physical styles of acting (the Greeks, Restoration Comedy, Clowning, Commedia dell'Arte).
- 4) **TH451 Acting IV** focuses on recent, non-traditional texts and performance styles.
- 5) Supplementing the 4-part Acting sequence are courses in TH250 Voice and Movement, occasional Special Topics seminars, Th450 Professional Actor Preparation (4C), and TH452 Devising (4B & 4C), all designed to expand the actor’s toolbox and prepare them for work opportunities, grounded in the current practices of the industry.
- 6) Students can also study Directing, Playwriting, and Dramaturgy, Theatre History, and Theatre for Social Change, crucial courses in expanding the performer’s place and vocabulary in the overall production experience and the world.

Concentration Learning Objectives

In addition to our FOUR major-wide, Program Learning Objectives, the Performance Concentration includes the following TWO Learning Objectives:

- **PERFORMANCE IN THEATRE**

Develop a unique artistic vision by practicing incremental techniques and skills necessary to perform for the stage, including personal experience as a basis for storytelling; western “inside-

out” approaches based in the vocabulary of action/objective/tactic and movement based “outside-in” approaches based in the voice and body; and devising techniques, including memoir, adaptation, and physical theatre.

- **PERFORMANCE ARTISTRY**

Develop an understanding of the Performer as a collaborative artist, creative visionary, and working professional and cultivate cross disciplinary skills in directing, playwriting, global theatre traditions, musical theatre and/or theatre for social change to expand sophistication in performance.

Performance Major Completion Map

<i>Freshman</i>					
Semester 1		Critical	Recommended	AUCC	Credits
TH 161	Stagecraft	X			3
TH 186	Theatre Practicum I--Crew Assignment	X			1
TH 192	First Year Seminar--Telling Your Story	X			3
CO 150	College Composition (GT-CO2)	X		1A	3
Quantitative Reasoning		X		1B	3
Arts and Humanities		X		3B	3
Total Credits					16
Semester 2		Critical	Recommended	AUCC	Credits
TH 140	Text Analysis	X			3
TH 250	Voice and Movement	X			3
TH 151	Acting I	X			3
Diversity and Global Awareness		X		1C	3
Arts and Humanities		X		3B	3
Total Credits					15
<i>Sophomore</i>					
Semester 3		Critical	Recommended	AUCC	Credits
TH 242	World Theatre History I	X			3
TH 251	Acting II	X			3
TH 286	Theatre Practicum II--Shop Assignment	X			1
Biological and Physical Sciences			X	3A	7
Total Credits					14
Semester 4		Critical	Recommended	AUCC	Credits
TH 243	World Theatre History II	X			3
TH269A (for actors)	Makeup and Hair Design I: Designers	X			1
TH 400	Theatre Practicum--Performance	X			1
Social and Behavioral Sciences			X	3C	3
Historical Perspectives			X	3D	3

Electives		X		4	
	Total Credits			15	
Junior					
Semester 5		Critical	Recommended	AUCC	Credits
TH348 (Speech & Dialects)	Course TH 348 Not Found	X			3
TH 351	Acting III	X			3
TH 355	Directing I	X			3
TH 400	Theatre Practicum--Performance	X			1
Tier I Design course		X			3
Advanced Writing		X		2	3
	Total Credits				16
Semester 6		Critical	Recommended	AUCC	Credits
TH 350	Classical Text	X			3
TH 400	Theatre Practicum--Performance	X			1
Select one course from the following:		X			3
TH 375	Playwriting I				
TH 392	Theatre Seminar				
TH 382A	Study Abroad--South Africa: Performing Arts and Culture				
TH 479	Theatre in London: Travel Abroad				
Upper-division electives			X		6
	Total Credits				13
Senior					
Semester 7		Critical	Recommended	AUCC	Credits
TH 400	Theatre Practicum--Performance	X			1
TH 451	Acting IV	X			3
Upper-division electives			X		12
	Total Credits				16
Semester 8		Critical	Recommended	AUCC	Credits
TH 450	Professional Actor Preparation	X		4B,4C	3
Select one course from the following:		X			3
TH 344	Global Dramaturgies			4A	
TH 455	Directing II				
TH 487	Theatre Internship				
TH 452	Advanced Topics in Acting--Devising				3
Upper-division electives			X		6
The benchmark courses for the 8th semester are the remaining courses in the entire program of study.		X			
	Total Credits				15
	Program Total Credits:				120

Major in Theatre, Musical Theatre Concentration

Approved by CLA Curriculum committee 4/21/22

Description & Goals

The Musical Theatre concentration is designed to offer students opportunities to practice incremental techniques and skills necessary for the art form of Musical Theatre in 3 areas: singing, dancing, and acting. Students develop an understanding of the Musical Theatre Performer as a creative collaborator, visionary, and working artist. As singers, they train to practice healthy habits that support a lifetime of vocal production for the stage, screen and or recording. As dancers, they learn to effectively deliver highly physical staging or dance. And as actors, students work on analyzing and performing contemporary and classical scripts and songs.

Students progress through a 2-part sequence of Musical Theatre History & Repertoire in which they learn about, and practice, the art form. They round this out with Text Analysis, Theatre History (I or II), as well as electives in Directing, Playwriting, Dramaturgy, Internships, and Design courses.

They also take incremental MUSIC courses, including Musicianship/Music Fundamentals, Singing for Actors, and Applied Voice lessons. This culminates in TH373 Musical Theatre Workshop: Scene-to-Song, which combines voice, movement/dance, and acting.

Students have an array of DANCE options, including: Tap I & II, Jazz, Ballet, or Modern/Styles.

And they progress through an ACTING sequence, including Acting I and II and the advanced topic – Scene-to-Song and Professional Actor Prep, which is the equivalent of Acting II for Musical Theatre majors.

In the senior year, students do “capstone” experiences, performing in a main stage show in our season, in class showcases in advanced acting courses, or an internship opportunity outside CSU.

Concentration Learning Objectives

In addition to our FOUR major-wide, Program Learning Objectives, the Musical Theatre Concentration includes the following TWO Concentration Learning Objectives:

- **MUSICAL THEATRE IN PERFORMANCE**

Develop a unique artistic vision by practicing incremental techniques and skills necessary to perform in the discipline of Musical Theatre, including Singing, Dancing, and Acting.

- **MUSICAL THEATRE ARTISTRY**

Develop an understanding of the Musical Theatre Performer as a collaborative artist, creative

visionary, and working professional and explore the discipline of Musical Theatre as an artform, its history, repertory, conventions, and etiquette.

Musical Theatre Major Completion Map

<i>Freshman</i>					
Semester 1		Critical	Recommended	AUCC	Credits
MU 111	Music Theory Fundamentals (GT-AH1)	X		3B	3
TH 161	Stagecraft	X			3
TH 192	First Year Seminar--Telling Your Story	X			3
CO 150	College Composition (GT-CO2)	X		1A	3
Quantitative Reasoning		X		1B	3
Total Credits					15
Semester 2		Critical	Recommended	AUCC	Credits
MU 150	Piano Class I	X			1
TH 140	Text Analysis	X			3
TH 151	Acting I	X			3
TH 186	Theatre Practicum I--Crew Assignment	X			1
Select two Dance/Movement courses from the following:		X			4-5
D 120A	Dance Techniques I: Modern				
D 120B	Dance Techniques I: Ballet				
D 121C	Dance Techniques II: Jazz				
D 160	Musical Tap Forms				
TH 250	Voice and Movement				
Diversity and Global Awareness		X		1C	3
Total Credits					15-16
<i>Sophomore</i>					
Semester 3		Critical	Recommended	AUCC	Credits
MU 272Q	Applied Music Instruction: Voice	X			2
TH 251	Acting II	X			3
TH 286	Theatre Practicum II--Shop Assignment	X			1
Select one course from the following:		X			3
TH 242	World Theatre History I				
TH 243	World Theatre History II				
Level I Design Course ²		X			
Arts and Humanities			X	3B	3
Electives			X		3
Total Credits					15
Semester 4		Critical	Recommended	AUCC	Credits
TH 253	Singing for Actors II	X			2

TH269A (for actors)	Makeup and Hair Design I: Designers	X			1
TH 400	Theatre Practicum--Performance	X			1
Biological and Physical Sciences			X	3A	7
Electives			X		4
	Total Credits				15
Junior					
Semester 5		Critical	Recommended	AUCC	Credits
MU 472Q	Applied Music Instruction: Voice	X			1
TH 400	Theatre Practicum--Performance	X			1
TH 371	Musical Theatre History and Repertory I	X			3
Level I or II Dance/Movement course		X			2-3
Advanced Writing			X	2	3
Historical Perspectives			X	3D	3
Upper-Division Electives			X		2-3
	Total Credits				15-17
Semester 6		Critical	Recommended	AUCC	Credits
TH 400	Theatre Practicum--Performance	X			1
TH 372	Musical Theatre History and Repertory II	X			3
Select one course from the following:		X			3
TH 344	Global Dramaturgies				
TH 355	Directing I				
TH 375	Playwriting I				
TH 382A	Study Abroad--South Africa: Performing Arts and Culture				
TH 479	Theatre in London: Travel Abroad				
Social and Behavioral Sciences			X	3C	3
Upper-Division Electives			X		5
	Total Credits				15
Senior					
Semester 7		Critical	Recommended	AUCC	Credits
MU 475Q	Applied Instruction: Voice	X			3
TH 400	Theatre Practicum--Performance	X			1
TH 373	Musical Theatre Workshop--Scene to Song	X			3
Level I or II Dance/Movement course		X			2-3
Upper-Division Electives			X		5-6
	Total Credits				14-16
Semester 8		Critical	Recommended	AUCC	Credits
TH 450	Professional Actor Preparation	X		4B,4C	3
Select one course from the following:		X			3-4

TH 392	Theatre Seminar				
TH 451	Acting IV				
TH 455	Directing II				
TH 475	Playwriting II				
TH 487	Theatre Internship				
TH 492	Advanced Theatre Seminar				
Upper-Division Electives			X		8-9
	Total Credits				14-16
	Program Total Credits:				120

Major in Theatre, Set Design Concentration

Approved by CLA Curriculum committee 4/21/22

Description & Goals

Focused around aspects that working Set Designers use for live and filmed entertainment, the Set Design concentration offers students several ways to express their creativity and artistry:

- As Set Designers for Theatre, Musicals, Opera, or Dance
- As Associate Set Designers for Theatre, Musicals, Opera, or Dance
- As Assistant Set Designers for Theatre, Musicals, Opera, or Dance
- As Set Technicians and Craftspeople for Stage, Dance, live productions, television, and film
- As Storytellers
- As Activist-artists
- As Global citizens

In this concentration students take Drawing for Theatre, Computer Assisted Drafting for Theatre, two levels of Set Design courses, Design Portfolio & Professional Prep, and are required to explore other fields of design (such as Sound Design, Costume Design or Set Design) to better understand the collaborative effort of creating a world onstage. Set Design Students are also required to take a series of Special Topics courses and a Makeup Course. Students will take Practicum classes where they put the skills learned in design courses to use, working on design teams on departmental productions and/or live events.

Set Design students also have the option to study abroad on one of our two SMTD-faculty-led programs: in the UK and South Africa to experience first-hand how theatre artists in other countries make work that speaks to their cultures and historical moments and in a diverse array of modes and media. Additionally, students have an option of participating in CSU's Semester at Sea program to better appreciate the world and the place of their craft within it. They also have the option of taking classes in Performance, Playwriting, Global Theatre, Dramaturgy, and Theatre for Social Transformation & Change. All students are encouraged (and will receive credit for) internships in the field.

All Theatre concentrations take the revised World Theatre History I & II, a year-long history sequence covering our ancient African performance origins to the contemporary moment, in Europe, Africa, Asia, and the Americas. Additionally, all Theatre concentrations take Freshman Seminar, Stagecraft, Text Analysis, and practica backstage and in shops.

In the senior year, students can elect from an array of options to create a "capstone" experience. Most typically, this is design for a Main-Stage production with full shop support.

Concentration Learning Objectives

In addition to our FOUR major-wide, Program Learning Objectives, the Set Design Concentration includes the following TWO Concentration Learning Objectives:

- SET DESIGN FOR THEATRE, FILM, and INDUSTRY

Explore incremental to advanced skills that set designers and craftspeople use to design and build sets and scenery for the stage, dance, film, or industry, including primary research, vocabulary and best practices, diverse aesthetic styles, and a synthesis of skills including design, drafting, modeling, painting, computer-assisted design, and application of emerging technologies.

- DESIGN ARTISTRY

Develop an understanding of the Set Designer as a collaborative artist, creative visionary, and working professional by practicing organizational, craft, and creative skills to realize a show from concept-to-production and building a portfolio of creative design and/or technical work.

Set Design Major Completion Map

Students in this concentration must satisfactorily undergo a portfolio review each spring, where their work will be celebrated and examined to provide guidance for goals for the following year.

<i>Freshman</i>					
Semester 1		Critical	Recommended	AUCC	Credits
Select one course from the following:		X			3
ART 100	Introduction to the Visual Arts (GT-AH1)			3B	
D 110	Understanding Dance (GT-AH1)			3B	
MU 100	Music Appreciation (GT-AH1)			3B	
TH 161	Stagecraft	X			3
TH 186	Theatre Practicum I--Crew Assignment	X			1
TH 192	First Year Seminar--Telling Your Story	X			3
CO 150	College Composition (GT-CO2)	X		1A	3
Quantitative Reasoning		X		1B	3
Total Credits					16
Semester 2		Critical	Recommended	AUCC	Credits
Select one course from the following:		X			3

ART 100	Introduction to the Visual Arts (GT-AH1)			3B	
D 110	Understanding Dance (GT-AH1)			3B	
MU 100	Music Appreciation (GT-AH1)			3B	
TH 140	Text Analysis	X			3
TH 160	Drawing for Theatre	X			3
Diversity and Global Awareness		X		1C	3
Total Credits					12
Sophomore					
Semester 3		Critical	Recommended	AUCC	Credits
TH 242	World Theatre History I	X			3
TH 260	Computer Assisted Drafting for Theatre	X			3
TH 263	Costume Design I	X			3
TH 264	Lighting Design I	X			3
TH 265	Set Design I	X			3
Biological and Physical Sciences		X		3A	4
Total Credits					19
Semester 4		Critical	Recommended	AUCC	Credits
TH 243	World Theatre History II	X			3
TH 267	Scenic Painting	X			3
TH 286	Theatre Practicum II--Shop Assignment	X			1
Biological and Physical Sciences		X		3A	3
Total Credits					10
Junior					
Semester 5		Critical	Recommended	AUCC	Credits
Select one of the following (as offered):		X			3
TH 301A	Theatre Design and Production Seminar: Lecture Only				
TH 301B	Theatre Design and Production Seminar: Lecture and Lab				
TH 301C	Theatre Design and Production Seminar: Lab Only				
Select one of the following:		X			1
TH 386A	Theatre Practicum III: Production Crew				

TH 386B	Theatre Practicum III: Asst. Designer in Conceptual Design Process				
Select 1 6c or 2 3cr from the following:					6
TH 355	Directing I	X			
TH 345 (via Semester at Sea)	Global Theatre				
TH 382A	Study Abroad--South Africa: Performing Arts and Culture				
TH 479	Theatre in London: Travel Abroad				
TH 492	Advanced Theatre Seminar				
Advanced Writing		X		2	3
Upper-Division Electives			X		7
Total Credits					20
Semester 6		Critical	Recommended	AUCC	Credits
TH 365	Set Design II	X			3
Social and Behavioral Sciences			X	3C	3
TH 386C	Theatre Practicum III: Assistant Designer Applied				1
Upper-Division Electives			X		7
Total Credits					14
Senior					
Semester 7		Critical	Recommended	AUCC	Credits
Select one of the following (as offered):		X			3
TH 401A	Theatre Design and Production Advanced Topics: Lecture				
TH 401B	Theatre Design and Production Advanced Topics: Lecture and Lab				
TH 401C	Theatre Design and Production Advanced Topics: Lab				
TH 460	Design Portfolio and Professional Preparation	X		4B,4C	3
TH465 ([Dress and Decor OR AMS class OR 301/401 Architecture]) <small>Students may fulfill this by taking Dress & Decor (future course, not extant yet), or a course in Apparel Merchandising and Design, or we may offer an Architecture & Design focus in a TH301/401 seminar.</small>	Course TH 465 Not Found	X			3
Select one of the following:		X			1
TH 486A	Theatre Practicum IV: Lead Production/Technical				

TH 486B	Theatre Practicum IV: Lead Designer--Conceptual				
Historical Perspectives			X	3D	3
Upper-Division Electives			X		3
Total Credits					16
Semester 8		Critical	Recommended	AUCC	Credits
Select one course from the following:		X			3
TH 487	Theatre Internship				
TH 344	Global Dramaturgies				
TH 486C	Theatre Practicum IV: Lead Designer--Applied	X			1
Upper-Division Electives			X		9
The benchmark courses for the 8th semester are the remaining courses in the entire program of study.		X			
Total Credits					13
Program Total Credits:					120

Major in Theatre, Costume Design & Technology Concentration

Approved by CLA Curriculum committee 4/28/22

Description & Goals

In the Costume Design & Technology Concentration, students explore incremental to advanced skills that costume designers, hair and makeup designers, and costume /hair /makeup technicians use to design and build costumes for the stage, dance, or film. These skills include primary research, vocabulary and best practices, the universal language of clothes, diverse aesthetic styles to build characters, and a synthesis of skills including drawing, painting, mockups, and application of emerging technologies. Students develop an understanding of the Costume Designer as a collaborative artist, creative visionary, and working professional by practicing organizational, craft, and creative skills to realize a show from concept-to-production and building a portfolio of creative design and/or technical work.

In this concentration, students take figure drawing, costume construction, lighting design, makeup and hair design, in addition to a variety of special topics classes in theatre design and technology to build a foundation to engage as a main-stage designer in the department and professional world. Students will receive practical training from design to production to better understand the designer's process and collaborative effort of creating a world onstage.

Costume Design & Technology students also have the option to study abroad on one of our two SMTD-faculty-led programs: in the UK and South Africa to experience first-hand how theatre artists in other countries make work that speaks to their cultures and historical moments and in a diverse array of modes and media. Additionally, students have an option of participating in CSU's Semester at Sea program to better appreciate the world and the place of their craft within it. They also have the option of taking classes in Performance, Playwriting, Global Theatre, Dramaturgy, and Theatre for Social Transformation & Change. All students are encouraged (and will receive credit for) internships in the field.

In the senior year, students can elect from an array of options to create a "capstone" experience. Paired with the design portfolio class the capstone is typically a design for a Main-Stage production with full shop support but could include realization of technical projects, a gallery exhibit, or an area-specific publication.

Concentration Learning Objectives

In addition to our FOUR major-wide, Program Learning Objectives, the Costume Design & Technology Concentration includes the following TWO Concentration Learning Objectives:

- **COSTUME DESIGN and TECHNOLOGY FOR THEATRE, FILM, and INDUSTRY**
Explore the specific techniques that costume, hair, and makeup designers and technicians use to develop and communicate their ideas through research, synthesis of skills including drawing, painting, mockups, and application of emerging technologies. From realized works on

mainstage shows, understand how the costume, hair, and makeup designer supports, collaborates, and interacts with the creative team.

- DESIGN ARTISTRY

Develop an understanding of the Costume Designer as a collaborative artist, creative visionary, craftsperson, and working professional by practicing organizational, design, and craft skills to realize a show from concept-to-production and building a portfolio of creative design and/or technical work.

Costume Design & Technology Major Completion Map

Students in this concentration must satisfactorily undergo a portfolio review each spring, where their work will be celebrated and examined to provide guidance for goals for the following year.

<i>Freshman</i>					
Semester 1		Critical	Recommended	AUCC	Credits
Select one course from the following:		X			3
ART 100	Introduction to the Visual Arts (GT-AH1)			3B	
D 110	Understanding Dance (GT-AH1)			3B	
MU 100	Music Appreciation (GT-AH1)			3B	
TH 161	Stagecraft	X			3
TH 163	Costume Construction	X			3
TH 186	Theatre Practicum I--Crew Assignment	X			1
TH 192	First Year Seminar--Telling Your Story	X			3
CO 150	College Composition (GT-CO2)	X		1A	3
Quantitative Reasoning GenEd		X		1B	3
Total Credits					19
Semester 2		Critical	Recommended	AUCC	Credits
Select one course from the following:		X			3
ART 136	Introduction to Figure Drawing				
TH 160	Drawing for Theatre				
Select one course from the following:		X			3
ART 100	Introduction to the Visual Arts (GT-AH1)			3B	
D 110	Understanding Dance (GT-AH1)			3B	
MU 100	Music Appreciation (GT-AH1)			3B	
TH 140	Text Analysis	X			3
TH 286	Theatre Practicum II--Shop Assignment	X			1
Total Credits					10
<i>Sophomore</i>					
Semester 3		Critical	Recommended	AUCC	Credits
TH 242	World Theatre History I	X			3
TH 263	Costume Design I	X			3

TH 386A	Theatre Practicum III: Production Crew	X			1
Biological and Physical Sciences		X		3A	3
Advanced Writing		X		2	3
	Total Credits				13
Semester 4		Critical	Recommended	AUCC	Credits
AM 363	Historic Costume	X			3
TH 243	World Theatre History II	X			3
TH 269B	Makeup and Hair Design I: Designers	X			3
TH 386B	Theatre Practicum III: Asst. Designer in Conceptual Design Process	X			1
Diversity and Global Awareness		X		1C	3
Biological & Physical Sciences		X			4
	Total Credits				17
Junior					
Semester 5		Critical	Recommended	AUCC	Credits
TH 369	Makeup and Hair Design II	X			3
Select one course from the following:		X			3
TH 301A	Theatre Design and Production Seminar: Lecture Only				
TH 301B	Theatre Design and Production Seminar: Lecture and Lab				
TH 301C	Theatre Design and Production Seminar: Lab Only				
TH 386C (TH386 A or TH386 C)	Theatre Practicum III: Assistant Designer Applied	X			1
Upper Division Electives			X		6
	Total Credits				13
Semester 6		Critical	Recommended	AUCC	Credits
TH 363	Costume Design II	X		4A	3
Select one course from the following:		X			1
TH 486A	Theatre Practicum IV: Lead Production/Technical				
TH 486B	Theatre Practicum IV: Lead Designer--Conceptual				
Select one course from the following:		X			3
TH 344	Global Dramaturgies				
TH 345	Global Theatre				
TH 382A	Study Abroad--South Africa: Performing Arts and Culture				
TH 487	Theatre Internship				
TH 479	Theatre in London: Travel Abroad				
Social and Behavioral Sciences		X		3C	3
Upper-Division Electives			X		4
	Total Credits				14

<i>Senior</i>					
Semester 7		Critical	Recommended	AUCC	Credits
TH 460	Design Portfolio and Professional Preparation	X		4C	3
Select one of the following:		X			3
TH 264	Lighting Design I				
TH 265	Set Design I				
Upper-Division Electives			X		12
Total Credits					18
Semester 8		Critical	Recommended	AUCC	Credits
TH 486C	Theatre Practicum IV: Lead Designer--Applied	X			1
Select one of the following:		X			3
TH 401A	Theatre Design and Production Advanced Topics: Lecture				
TH 401B	Theatre Design and Production Advanced Topics: Lecture and Lab				
TH 401C	Theatre Design and Production Advanced Topics: Lab				
Historical Perspectives		X		3D	3
Upper-Division Electives			X		9
The benchmark courses for the 8th semester are the remaining courses in the entire program of study.					
Total Credits					16
Program Total Credits:					120

Major in Theatre, Lighting Design & Technology Concentration

Approved by CLA Curriculum committee 4/14/22

Description & Goals

Focused around aspects that working Video and Projection designers use for live and filmed entertainment, Projection Design & Technology offers students several ways to express their creativity and artistry:

- As Lighting Designers for Theatre, Musicals, Opera, or Dance
- As Associate Lighting Designers for Theatre, Musicals, Opera, or Dance
- As Assistant Lighting Designers for Theatre, Musicals, Opera, or Dance
- As Lighting Engineers for Stage, Television, and Film
- As Lighting Technicians for Stage, Dance, live productions, television, and film
- As Storytellers
- As Activist-artists
- As Global citizens

In this concentration students take Drawing for Theatre, Computer Assisted Drafting for Theatre, two levels of Lighting Design courses, Projection Design, Design Portfolio & Professional Prep, and are required to explore other fields of design (such as Sound Design, Costume Design or Set Design) to better understand the collaborative effort of creating a world onstage. Lighting Design Students are also required to take a series of Special Topics courses and a Makeup Course. Lighting Design students will take Practicum classes where they put the skills learned in design courses to use, working on design teams on departmental productions and/or live events.

Lighting Design & Technology students also have the option to study abroad on one of our two SMTD-faculty-led programs: in the UK and South Africa to experience first-hand how theatre artists in other countries make work that speaks to their cultures and historical moments and in a diverse array of modes and media. Additionally, students have an option of participating in CSU's Semester at Sea program to better appreciate the world and the place of their craft within it. They also have the option of taking classes in Performance, Playwriting, Global Theatre, Dramaturgy, and Theatre for Social Transformation & Change. All students are encouraged (and will receive credit for) internships in the field.

All Theatre concentrations take the revised World Theatre History I & II, a year-long history sequence covering our ancient African performance origins to the contemporary moment, in Europe, Africa, Asia, and the Americas. Additionally, all Theatre concentrations take Freshman Seminar, Stagecraft, Text Analysis, and practica backstage and in shops.

In the senior year, students can elect from an array of options to create a "capstone" experience. Most typically, this is design for a Main-Stage production with full shop support.

Concentration Learning Objectives

In addition to our FOUR major-wide, Program Learning Objectives, the Lighting Design & Technology Concentration includes the following TWO Concentration Learning Objectives:

- LIGHTING DESIGN and TECHNOLOGY FOR THEATRE, FILM, and INDUSTRY

Explore the specific techniques that lighting designers use to develop and communicate their ideas through research, synthesis of skills including drafting, computerized / virtual reality pre-visualization, automated lighting programming, and application of emerging technologies with a robust understanding of how the lighting designer supports, collaborates, and interacts with the creative team.

- DESIGN ARTISTRY

Develop an understanding of the Lighting Designer as a collaborative artist, creative visionary, technician, and working professional by practicing organizational, design, and technical skills to realize a show from concept-to-production and building a portfolio of creative design and/or technical work.

Lighting Design & Technology Major Completion Map

<i>Freshman</i>					
Semester 1		Critical	Recommended	AUCC	Credits
Select one course from the following:		X			3
ART 100	Introduction to the Visual Arts (GT-AH1)			3B	
D 110	Understanding Dance (GT-AH1)			3B	
MU 100	Music Appreciation (GT-AH1)			3B	
TH 161	Stagecraft	X			3
TH 186	Theatre Practicum I--Crew Assignment	X			1
TH 192	First Year Seminar--Telling Your Story	X			3
CO 150	College Composition (GT-CO2)	X		1A	3
Total Credits					13
Semester 2		Critical	Recommended	AUCC	Credits
Select one course from the following:		X			3
ART 100	Introduction to the Visual Arts (GT-AH1)			3B	
D 110	Understanding Dance (GT-AH1)			3B	
MU 100	Music Appreciation (GT-AH1)			3B	
TH 140	Text Analysis	X			3
TH 160	Drawing for Theatre	X			3
Quantitative Reasoning			X	1B	3
Diversity and Global Awareness			X	1C	3
Total Credits					15

<i>Sophomore</i>					
Semester 3		Critical	Recommended	AUCC	Credits
TH 242	World Theatre History I	X			3
TH 260	Computer Assisted Drafting for Theatre	X			3
TH 264	Lighting Design I	X			3
TH 268	Projection Design I	X			3
TH 286	Theatre Practicum II--Shop Assignment	X			1
Biological and Physical Sciences			X	3A	3
	Total Credits				16
Semester 4		Critical	Recommended	AUCC	Credits
TH 243	World Theatre History II	X			3
TH 262	Stage Management I	X			3
TH 269B	Makeup and Hair Design I: Designers				3
Select one of the following:					1
TH 386A	Theatre Practicum III: Production Crew				
TH 386B	Theatre Practicum III: Asst. Designer in Conceptual Design Process				
Biological and Physical Sciences			X	3A	4
	Total Credits				14
<i>Junior</i>					
Semester 5		Critical	Recommended	AUCC	Credits
TH 301	Theatre Design and Production Special Topics	X			3
TH 386C	Theatre Practicum III: Assistant Designer Applied				1
Advanced Writing				2	3
Social and Behavioral Sciences			X	3C	3
Historical Perspectives				3D	3
Upper-Division Elective			X		5
	Total Credits				18
Semester 6		Critical	Recommended	AUCC	Credits
TH 364	Lighting Design II	X		4A	3
Select one course from the following:		X			3
TH 344	Global Dramaturgies				
TH 345 (via Semester at Sea)	Global Theatre				
TH 382A	Study Abroad--South Africa: Performing Arts and Culture				
TH 479	Theatre in London: Travel Abroad				
TH 487	Theatre Internship				
Select one of the following:					1
TH 486A	Theatre Practicum IV: Lead Production/Technical				

TH 486B	Theatre Practicum IV: Lead Designer--Conceptual				
Upper-Division Electives			X		8
	Total Credits				15
Senior					
Semester 7		Critical	Recommended	AUCC	Credits
TH 371	Musical Theatre History and Repertory I				3
Select one course from the following:		X			3
TH 362	Stage Management II			4A	
TH 368	Projection Design II			4A	
TH 401	Theatrical Design and Prod Advanced Topics	X			3
Upper-Division Electives			X		6
	Total Credits				15
Semester 8		Critical	Recommended	AUCC	Credits
TH 460	Design Portfolio and Professional Preparation	X		4B,4C	3
TH 486C	Theatre Practicum IV: Lead Designer--Applied				1
Upper-Division Electives			X		10
The benchmark courses for the 8th semester are the remaining courses in the entire program of study.		X			
	Total Credits				14
	Program Total Credits:				120

Major in Theatre, Projection Design & Technology Concentration

Approved by CLA Curriculum committee 4/14/22

Description & Goals

Focused around aspects that working Video and Projection designers use for live and filmed entertainment, Projection Design & Technology offers students several ways to express their creativity and artistry:

- As Projection Designers for Theatre, Musicals, Live Events, Opera, or Dance
- As Associate Projection Designers for Theatre, Musicals, Live Events, Opera, or Dance
- As Assistant Projection Designers for Theatre, Musicals, Live Events, Opera, or Dance
- As Video Engineers for Stage, Television, and Film
- As Video Mixers for Stage, Dance, live productions, television, and Film
- As Storytellers
- As activist-artists
- As global citizens

In this concentration students take Drawing for Theatre, Computer Assisted Drafting for Theatre, two levels of Projection Design courses, Lighting Design, Design Portfolio & Professional Prep, and are required to explore other fields of design (such as Sound Design, Lighting Design, Costume Design or Set Design) to better understand the collaborative effort of creating a world onstage. Projection Design Students are also required to take a series of Special Topics courses and a Makeup Course. Projection Design students will take Practicum classes where they put the skills learned in design courses to use, working on design teams on departmental productions and/or live events.

Projection Design & Technology students also have the option to study abroad on one of our two SMTD-faculty-led programs: in the UK and South Africa to experience first-hand how theatre artists in other countries make work that speaks to their cultures and historical moments and in a diverse array of modes and media. Additionally, students have an option of participating in CSU's Semester at Sea program to better appreciate the world and the place of their craft within it. They also have the option of taking classes in Performance, Playwriting, Global Theatre, Dramaturgy, and Theatre for Social Transformation & Change. All students are encouraged (and will receive credit for) internships in the field.

All Theatre concentrations take the revised World Theatre History I & II, a year-long history sequence covering our ancient African performance origins to the contemporary moment, in Europe, Africa, Asia, and the Americas. Additionally, all Theatre concentrations take Freshman Seminar, Stagecraft, Text Analysis, and practica backstage and in shops.

In the senior year, students can elect from an array of options to create a "capstone" experience. Most typically, this is design for a Main-Stage production with full shop support.

Concentration Learning Objectives

In addition to our FOUR major-wide, Program Learning Objectives, the Projection Design & Technology Concentration includes the following TWO Concentration Learning Objectives:

- PROJECTION DESIGN and TECHNOLOGY FOR THEATRE, FILM, and INDUSTRY

Explore the specific techniques that projection designers use to develop and communicate their ideas through research, synthesis of skills including drafting, computerized / virtual reality pre-visualization, content creation, video programming, and application of emerging technologies with a robust understanding of how the projection designer supports, collaborates, and interacts with the creative team.

- DESIGN ARTISTRY

Develop an understanding of the Projection Designer as a collaborative artist, creative visionary, technician, and working professional by practicing organizational, design, and technical skills to realize a show from concept-to-production and building a portfolio of creative design and/or technical work.

Projection Design & Technology Major Completion Map

<i>Freshman</i>					
Semester 1		Critical	Recommended	AUCC	Credits
Select one course from the following:		X			3
ART 100	Introduction to the Visual Arts (GT-AH1)			3B	
D 110	Understanding Dance (GT-AH1)			3B	
MU 100	Music Appreciation (GT-AH1)			3B	
TH 161	Stagecraft	X			3
TH 186	Theatre Practicum I--Crew Assignment	X			1
TH 192	First Year Seminar--Telling Your Story	X			3
CO 150	College Composition (GT-CO2)	X		1A	3
Total Credits					13
Semester 2		Critical	Recommended	AUCC	Credits
Select one course from the following:		X			3
ART 100	Introduction to the Visual Arts (GT-AH1)			3B	
D 110	Understanding Dance (GT-AH1)			3B	
MU 100	Music Appreciation (GT-AH1)			3B	
TH 140	Text Analysis	X			3
TH 160	Drawing for Theatre	X			3
Quantitative Reasoning		X		1B	3
Diversity and Global Awareness		X		1C	3
Total Credits					15

<i>Sophomore</i>					
Semester 3		Critical	Recommended	AUCC	Credits
TH 242	World Theatre History I	X			3
TH 260	Computer Assisted Drafting for Theatre	X			3
TH 264	Lighting Design I	X			3
TH 268	Projection Design I	X			3
TH 286	Theatre Practicum II--Shop Assignment	X			1
Biological and Physical Sciences		X			3
Historical Perspectives		X		3D	3
Total Credits					19
Semester 4		Critical	Recommended	AUCC	Credits
TH 243	World Theatre History II	X			3
Select one of the following:		X			1
TH 386A	Theatre Practicum III: Production Crew				
TH 386B	Theatre Practicum III: Asst. Designer in Conceptual Design Process				
Biological and Physical Sciences		X		3A	4
Social and Behavioral Sciences		X		3C	3
Total Credits					11
<i>Junior</i>					
Semester 5		Critical	Recommended	AUCC	Credits
Select one course from the following:		X			3
TH 262	Stage Management I				
TH 265	Set Design I				
TH 386C	Theatre Practicum III: Assistant Designer Applied	X			1
Select one of the following:		X			3
TH 301A	Theatre Design and Production Seminar: Lecture Only				
TH 301B	Theatre Design and Production Seminar: Lecture and Lab				
TH 301C	Theatre Design and Production Seminar: Lab Only				
Advanced Writing		X		2	3
Upper-Division Electives			X		6
Total Credits					16
Semester 6		Critical	Recommended	AUCC	Credits
TH 368	Projection Design II	X		4A	3
TH 460	Design Portfolio and Professional Preparation	X		4B,4C	3
Select one of the following:		X			1
TH 486A	Theatre Practicum IV: Lead Production/Technical				
TH 486B	Theatre Practicum IV: Lead Designer--Conceptual				

Upper-Division Electives			X		8
	Total Credits				15
Senior					
Semester 7		Critical	Recommended	AUCC	Credits
Select one course from the following:		X			3
TH 362	Stage Management II				
TH 365	Set Design II				
TH 371	Musical Theatre History and Repertory I		X		
Select one of the following:					3
TH 401A	Theatre Design and Production Advanced Topics: Lecture				
TH 401B	Theatre Design and Production Advanced Topics: Lecture and Lab				
TH 401C	Theatre Design and Production Advanced Topics: Lab				
TH 486C	Theatre Practicum IV: Lead Designer--Applied				1
Upper-Division Electives			X		9
	Total Credits				16
Semester 8		Critical	Recommended	AUCC	Credits
TH 364	Lighting Design II	X		4A	3
Select one course from the following:		X			3
TH 344	Global Dramaturgies				
TH 345 (via Semester at Sea)	Global Theatre				
TH 382A	Study Abroad--South Africa: Performing Arts and Culture				
TH 479	Theatre in London: Travel Abroad				
TH 487	Theatre Internship				
Upper-Division Electives					9
The benchmark courses for the 8th semester are the remaining courses in the entire program of study.		X			
	Total Credits				15
	Program Total Credits:				120

Major in Theatre, Sound Design & Technology Concentration

Approved by CLA Curriculum committee 4/14/22

Description & Goals

Focused around aspects that working Sound designers use for live and filmed entertainment, Sound Design offers students several ways to express their creativity and artistry:

- As Sound Designers for Theatre, Musicals, Opera, or Dance
- As Associate Sound Designers for Theatre, Musicals, Opera, or Dance
- As Assistant Sound Designers for Theatre, Musicals, Opera, or Dance
- As Sound Engineers for Stage, Television, and Film
- As Sound Mixers for Stage, Dance, live productions, television, and Film
- As Storytellers
- As activist-artists
- As global citizens

In this concentration students take Drawing for Theatre, Computer Assisted Drafting for Theatre, two levels of Sound Design courses, Lighting Design, Design Portfolio & Professional Prep, and are required to explore other fields of design (such as Sound Design, Lighting Design, Costume Design or Set Design) to better understand the collaborative effort of creating a world onstage. Sound Design Students are also required to take a series of Special Topics courses and a Makeup Course. Sound Design students will take Practicum classes where they put the skills learned in design courses to use, working on design teams on departmental productions and/or live events.

Sound Design students also have the option to study abroad on one of our two SMTD-faculty-led programs: in the UK and South Africa to experience first-hand how theatre artists in other countries make work that speaks to their cultures and historical moments and in a diverse array of modes and media. Additionally, students have an option of participating in CSU's Semester at Sea program to better appreciate the world and the place of their craft within it. They also have the option of taking classes in Performance, Playwriting, Global Theatre, Dramaturgy, and Theatre for Social Transformation & Change. All students are encouraged (and will receive credit for) internships in the field.

All Theatre concentrations take the revised World Theatre History I & II, a year-long history sequence covering our ancient African performance origins to the contemporary moment, in Europe, Africa, Asia, and the Americas. Additionally, all Theatre concentrations take Freshman Seminar, Stagecraft, Text Analysis, and practica backstage and in shops.

In the senior year, students can elect from an array of options to create a "capstone" experience. Most typically, this is design for a Main-Stage production with full shop support.

Concentration Learning Objectives

In addition to our FOUR major-wide, Program Learning Objectives, the Sound Design & Technology Concentration includes the following TWO Concentration Learning Objectives:

- SOUND DESIGN and TECHNOLOGY FOR THEATRE, FILM, and INDUSTRY

Explore the specific techniques that sound designers use to develop and communicate their ideas through research, synthesis of skills including recording, mixing, audio engineering, sound control programming, content creation, and application of emerging technologies with a robust understanding of how the sound designer supports, collaborates, and interacts with the creative team.

- DESIGN ARTISTRY

Develop an understanding of the Sound Designer as a collaborative artist, creative visionary, technician, and working professional by practicing organizational, design, musical, and technical skills to realize a show from concept-to-production and building a portfolio of creative design and/or technical work.

Program Requirements

Sound Design & Technology Major Completion Map

<i>Freshman</i>					
Semester 1		Critical	Recommended	AUCC	Credits
Select one course from the following:		X			3
ART 100	Introduction to the Visual Arts (GT-AH1)			3B	
D 110	Understanding Dance (GT-AH1)			3B	
MU 100	Music Appreciation (GT-AH1)			3B	
TH 161	Stagecraft	X			3
TH 186	Theatre Practicum I--Crew Assignment	X			1
TH 192	First Year Seminar--Telling Your Story	X			3
CO 150	College Composition (GT-CO2)	X		1A	3
	Total Credits				13
Semester 2		Critical	Recommended	AUCC	Credits
Select one course from the following:		X			3
ART 100	Introduction to the Visual Arts (GT-AH1)			3B	
D 110	Understanding Dance (GT-AH1)			3B	
MU 100	Music Appreciation (GT-AH1)			3B	
TH 140	Text Analysis	X			3
TH 160	Drawing for Theatre	X			3
TH 286	Theatre Practicum II--Shop Assignment	X			1
	Quantitative Reasoning		X	1B	3

Diversity and Global Awareness			X	1C	3
Total Credits					16
Sophomore					
Semester 3		Critical	Recommended	AUCC	Credits
TH 242	World Theatre History I	X			3
TH 260	Computer Assisted Drafting for Theatre	X			3
TH 268	Projection Design I	X			3
Select one of the following:		X			1
TH 386A	Theatre Practicum III: Production Crew				
TH 386B	Theatre Practicum III: Asst. Designer in Conceptual Design Process				
Historical Perspectives			X	3D	3
Elective			X		3
Total Credits					16
Semester 4		Critical	Recommended	AUCC	Credits
TH 243	World Theatre History II	X			3
TH 266	Sound Design I	X			3
Biological and Physical Sciences			X	3A	7
TH 386C	Theatre Practicum III: Assistant Designer Applied	X			1
Total Credits					14
Junior					
Semester 5		Critical	Recommended	AUCC	Credits
TH 301	Theatre Design and Production Special Topics	X			3
TH 366	Sound Design II	X		4A	3
Advanced Writing				2	3
Social and Behavioral Sciences			X	3C	3
Upper-Division Elective			X		4
Total Credits					16
Semester 6		Critical	Recommended	AUCC	Credits
Select one course from the following:		X			3
TH 262	Stage Management I				
TH 264	Lighting Design I				
TH 460	Design Portfolio and Professional Preparation	X		4B,4C	3
Select one course from the following:		X			3
TH 344	Global Dramaturgies				
TH 345	Global Theatre				
TH 382A	Study Abroad--South Africa: Performing Arts and Culture				
TH 479	Theatre in London: Travel Abroad				
TH 487	Theatre Internship				
Upper-Division Electives			X		6

	Total Credits				15
Senior					
Semester 7		Critical	Recommended	AUCC	Credits
TH 371	Musical Theatre History and Repertory I				3
TH 401	Theatrical Design and Prod Advanced Topics	X			3
Upper-Division Electives			X		10
TH 486A	Theatre Practicum IV: Lead Production/Technical				
Select one of the following:		X			1
TH 486B	Theatre Practicum IV: Lead Designer--Conceptual				
	Total Credits				17
Semester 8		Critical	Recommended	AUCC	Credits
TH 486C	Theatre Practicum IV: Lead Designer--Applied				1
Select one course from the following:		X			3
TH 362	Stage Management II			4A	
TH 364	Lighting Design II			4A	
TH 368	Projection Design II			4A	
Upper-Division Electives			X		9
The benchmark courses for the 8th semester are the remaining courses in the entire program of study.		X			
	Total Credits				13
	Program Total Credits:				120

Revised Theatre Course Catalogue

The following courses have been revised and approved by CLA and UCC, effective Fall 2022:

#	Title	Cr	Repl	Term	Rotation	Hours	Course Description	PreReqs	A U C C
TH140	Text Analysis	3		SP	Every	3 Lecture	Analyzing plays with an aim toward being better prepared, as theatre artists, to understand the dramatic text, the basis of theatre art and craft.	None	
TH141	Introduction to Theatre	3		FA & SP	Every	3 Lecture	Theatre as an art form and one of the humanities, its impact on society, and its relationship to other art forms.	None	3 B
TH151	Acting I	3		SP	Every	1 Lecture 2 Lab	First in four-part acting sequence. Imagination as an actor's resource, finding action, objective, the art of memory, improvisation, scene study, from simple scenes in realistic plays.	None	
TH153	Singing for Actors I	2		FA	Every	2 Lab	Fusion of acting technique and singing technique for credible performance in the musical genre.	None	
TH160	Drawing for Theatre	3		SP	Every	1 Lecture 2 Lab	Drawing, drafting, watercolor, and other graphic skills essential to communicating design ideas used by set, costume, lighting, and media designers in theatre and production designers, storyboard artists, and costume designers in film.	None	
TH161	Stagecraft	3		FA & SP	Every	2 Lecture 1 Lab	How theatre works technically. Learn the tools, materials, and techniques used for stage and film. Introduction to the resources at the University Center for the Arts (UCA). [Performers take in Spring]	None	
TH163	Costume Construction	3		FA	Even	1 Lecture 2 Lab	An introduction to costume construction methods used by professional costume shops to create costumes used in entertainment.	None	-
TH186	Theatre Practicum I-- Crew Assignment	1		FA & SP	Every	1 Lab	Practical experience in mounting theatrical productions on a running crew in either lights, costume, set, sound or projections.	None	
TH192	First Year Seminar-- Telling Your Story	3		FA	Every	3 Recit	Collaborative creative processes required to transfer storytelling and self-scripting literature to theatrical performance with faculty artists/scholars.	None	

#	Title	Cr	Repl	Term	Rotation	Hours	Course Description	PreReqs	A U C C
TH242	World Theatre History I [[New timeline: Origins to 18th c.]]	3		FA	Every	3 Lecture	Theatre history from its African origins through the 18th century across global traditions.	140	[1 C]
TH243	World Theatre History II [[New timeline: 19th c. to present]]	3		SP	Every	3 Lecture	Theatre history from the 19th century to the present across global traditions.	242	[1 C]
TH250	Voice and Movement	3		SP	Every	2 Lecture 1 Lab	Survey of traditional and topical approaches to voice and movement for the theatre actor.	151	
TH251	Acting II	3		FA	Every	1 Lecture 2 Lab	Second in four-part acting sequence. Application of the given circumstances to a text and development of characterization, foundational course in scene work, and "inside- out" approaches to acting vocabulary.	151	-
TH253	Singing for Actors II	2		SP	Every	2 Lab	Provides a foundation in vocal technique while learning repertoire from the musical theatre canon.	MU 111	
TH260	Computer Assisted Drafting for Theatre	3		FA	Every	2 Lecture 1 Lab	Computer assisted drafting to provide technical drawings, 3D-renderings, laser cutting, CNC routing, and 2D printing for stage and film.	160 & 161 with min grades of C	-
TH262	Stage Management I	3		FA	Every	3 Lecture	Introduction for professional stage managers of the performing arts; expectations, duties, and responsibilities.	None	
TH263	Costume Design I	3		FA	Every	2 Lecture 1 Lab	Exploration and practice of the unique process of the costume designer, including development of individual aesthetic and style through a series of projects in theatrical and entertainment design.	163	-
TH264	Lighting Design I	3		FA	Every	2 Lecture 1 Lab	Essential principles and theory for stage lighting including design process, control, equipment, and lighting aesthetics.	160 & 161	-
TH265	Set Design I	3		FA	Every	2 Lecture 1 Lab	Theory and techniques for designing scenery for the stage, film, and industry.	260	
TH266	Sound Design I	3		SP	Every	2 Lecture 1 Lab	Sound design fundamentals: mixing, audio engineering, and design for live performance settings.	160 & 161	-
TH267	Scenic Painting	3		SP	Odd	1 Lecture 2 Lab	Basic techniques and practical applications in scenic painting for the theatre.	265	

#	Title	Cr	Repl	Term	Rotation	Hours	Course Description	PreReqs	A U C C
TH268	Projection Design I	3		FA	Every	2 Lecture 1 Lab	Projection design techniques: including show control, masking, animation, mapping, and content creation for live performance settings.	264	-
TH269 A	Makeup & Hair Design I--Actors	1		SP	Every	1 Lab	Exploration of character creation using industry makeup techniques including basic makeup application, basic SFX design, basic wig care, and styling, and airbrush makeup. This 1-credit version of the course is for Performance majors.		-
TH269 B	Makeup & Hair Design I--Designers	3		SP	Every	1 Lecture 2 Lab	Explores character creation using industry makeup techniques including basic makeup application, basic SFX design, basic wig care, and styling, and airbrush makeup.	None	-
TH286	Theatre Practicum II--Shop Assignment	1		FA & SP	Every	1 Recit	Practical experience in mounting theatrical productions, working in lighting/electrics, scene, or costume shops.	186	
TH292	Design & Technology Seminar	3		-	-	-	-	-	
TH301 A	Theatre Design and Production Special Topics	3	4x	TBD	Every	3 Lecture	In-depth study of general interest in design and production. Possible topics may include storyboarding, fabric dyeing, live audio mixing, lighting for pop culture/music, prop design etc. A=Lecture Only	161 & Instructor Permission	
TH301 B	Theatre Design and Production Special Topics	3	4x	TBD	Every	1 Lecture 2 Lab	In-depth study of general interest in design and production. Possible topics may include storyboarding, fabric dyeing, live audio mixing, lighting for pop culture/music, prop design etc. B=Lecture and Lab	161 & Instructor Permission	
TH301 C	Theatre Design and Production Special Topics	3	4x	TBD	Every	3 Lab	In-depth study of general interest in design and production. Possible topics may include storyboarding, fabric dyeing, live audio mixing, lighting for pop culture/music, prop design etc. C=Lab Only	161 & Instructor Permission	
TH324	Teaching Creative Drama for Children	1	4x	TBD	Every	1 Lab	[Kids Do It All] Theoretical and practical experience in teaching creative drama for children/theatre for young audiences.	Instructor Permission	
TH343	Theatre for Social Change	3		SP	Every	3 Lecture	The study of revolutionary movements and alternative staging practices in theatre focused on Theatre for Social Change and Transformation.	242 or 243	[4 B]

#	Title	Cr	Repl	Term	Rotation	Hours	Course Description	PreReqs	A U C C
TH344	Global Dramaturgies	3		SP	Odd	3 Recit	Training in the application of dramaturgical techniques to facilitate the collaborative creative process in contemporary performance practices from around the nation and world.	242 or 243	4 A
TH345	Global Theatre	3		TBD	Every	3 Lecture	Global theatre history, practice and dramatic literature, explored through text, style, and cultural context. [Offered on Semester At Sea]	TH100-499 3 credits; instr permission	
TH348	Speech & Dialects	3		FA	Even	1 Lecture 2 Lab	Study of speech and dialects as they relate to theatrical expression, acting and musical theatre performance.	250	-
TH350	Classical Text	3		SP	Every	1 Lecture 2 Lab	An overview of approaches to classical text and detonated language from a variety of global playwrights and traditions.	140 & 251	-
TH351	Acting III	3		FA	Every	1 Lecture 2 Lab	Third in four-part acting sequence. Acting methods for challenges presented in various performance styles, which may include the Greeks, Restoration comedy, non-Western forms, and other "outside-In" acting styles.	251	[4 B]
TH355	Directing I	3		FA	Every	1 Lecture 2 Lab	Practical directing workshop, short directing exercises, short scenes, techniques, theories, readings, staging prompts.	140 & TH242 or TH243	[4 A]
TH361	Technical Direction	3		TBD	Every	1 Lecture 2 Lab	Advanced training and techniques in construction management and technical production for the theatre.	161	
TH362	Stage Management II	3		SP	Even	3 Lecture	Problem-solving in the stage manager leadership role: advanced study in production realization, stage management concepts and techniques in practice.	262	4 A
TH363	Costume Design II	3		SP	Odd	1 Lecture 2 Lab	An in-depth study of advanced costume design, including character development, graphic media, costume history, fabrics, fashion terms, and industry practice of the costume designer.	263	4 A
TH364	Lighting Design II	3		SP	Odd	2 Lecture 1 Lab	Principles and theory for stage lighting including advanced programming, tour preparation, and presentation techniques.	264	4 A

#	Title	Cr	Repl	Term	Rotation	Hours	Course Description	PreReqs	A U C C
TH365	Set Design II	3		SP	Odd	1 Lecture 2 Lab	Set design for theatre, dance, opera, and production design for film. Applies visual storytelling techniques to more challenging projects, including multi-set plays, musicals, operas, ballet, production design for film, and industrial design.	265 with min grade of C; no freshman	4 A
TH366	Sound Design II	3		FA	Odd	1 Lecture 2 Lab	Advanced sound design elements including live mixing, monitoring, mastering, automated dialogue replacement, recording, audio engineering, and design for live performance settings.	266	4 A
TH368	Projection Design II	3		SP	Even	1 Lecture 2 Lab	Advanced projection / media design techniques for live performance, concerts and events: including system design, 3d animation, virtual reality pre-visualization, and modern digital show control systems.	268	4 A
TH369	Makeup & Hair Design II	3		FA	Even	1 Lecture 2 Lab	Advanced techniques in makeup and hair design for theatre.	269B	-
TH371	Musical Theatre History and Repertory I	3		FA	Every	1 Lecture 2 Lab	Musical theatre and its influences from 1776-1966 in Europe and America. [With accompanist]	MU111; TH140	4 A
TH372	Musical Theatre History and Repertory II	3		SP	Every	1 Lecture 2 Lab	Covers collaborations/solo artists shaping the last 50 years of contemporary American Musical Theater and post concept musical cabaret. [With accompanist]	MU111; TH140	4 A
TH375	Playwriting I	3		SP	Odd	1 Lecture 2 Recit	Introduction to playwriting. Character, conflict, structure, setting, dialogue, and the process of rewriting, resulting in a finished 10-minute play.	140	4 A
TH384	Supervised College Teaching	1-3		FA & SP	Every	3 Lab	Teaching Assistant position. Work closely with professor of record on pedagogy and assist in teaching of class.	Permission of instructor and completed, signed agreement approved by Director of Theatre. No freshman; no sophomore.	

#	Title	Cr	Repl	Term	Rotation	Hours	Course Description	PreReqs	A U C C
TH386 A	Theatre Practicum III--Production Crew	1	6x	FA & SP	Every	1 Recit	Work on a production as production crew member. Assignments may include: wardrobe head, hair and makeup head, costume crafts person, painter dyer, assistant shop manager, assistant cutter, stitcher, scenic charge assistant, electricians team, sound engineer, etc.	286 & Head of Design permission	
TH386 B	Theatre Practicum III--Asst Designer in Conceptual Design Process	1	6x	FA & SP	Every	1 Recit	Practical experience as an assistant designer in a SMTD production.	286 & Head of Design permission	
TH386 C	Theatre Practicum III--Asst Designer Applied	1	6x	FA & SP	Every	1 Recit	Practical experience as an assistant designer in a SMTD production.	286 & Head of Design permission	
TH373	Musical Theatre Workshop--Scene to Song	3		FA	Odd	1 Lecture 2 Lab	Study advanced elements of musical theatre performance with particular emphasis on the transition from the scripted scene into music and song. [With accompanist]	TH 251 or 372 or MU472; no freshman; no sophomore. Junior standing.	[4 B]
TH382 A	Study Abroad-- South Africa: Performing Arts & Culture	6		SM	Every		Study performing arts and culture in South Africa. Engage historic, sociopolitical, and creative contexts of artistic work. Six-week online course followed by 3 weeks in-country.	Study abroad application and instructor permission	[1 C]
TH392	Theatre Seminar	3		TBD	every	3 Recit	Gain valuable theatrical knowledge on current theatre topics taught by visiting professionals or current faculty.	Instructor Permission	
TH400	Theatre Practicum-- Performance	1	8x	FA & SP	every	1 Recit	Major performance production assignment in acting, assistant/directing, or dramaturgy in department season. Use the "duplicate" override to allow students to register for the same class in one semester. Schedule a section of TH400 each semester for KCACTF Irene Ryan coaching.	None	
TH401 A	Theatre Design & Production Advanced Topics	3	4x	TBD	Every	3 Lecture	Advanced topics in theatre and entertainment design and technology. Possible topics: period styles, pop culture, advanced wig and makeup design, costume crafts and dyeing, film analysis and production design, advanced drawing, animation and visual effects, among others. A=Lecture Only	Instructor Permission	

#	Title	Cr	Repl	Term	Rotation	Hours	Course Description	PreReqs	A U C C
TH401 B	Theatre Design & Production Advanced Topics	3	4x	TBD	Every	3 Lecture	Advanced topics in theatre and entertainment design and technology. Possible topics: period styles, pop culture, advanced wig and makeup design, costume crafts and dyeing, film analysis and production design, advanced drawing, animation and visual effects, among others. B=Lecture & Lab	Instructor Permission	
TH401 C	Theatre Design & Production Advanced Topics	3	4x	v	Every	3 Lecture	Advanced topics in theatre and entertainment design and technology. Possible topics: period styles, pop culture, advanced wig and makeup design, costume crafts and dyeing, film analysis and production design, advanced drawing, animation and visual effects, among others. C=Lab Only	Instructor Permission	
TH451	Acting IV	3		FA	Every	1 Lecture 2 Recit	This is the cumulative course in the acting/performance sequence. Alternative, experimental, and physical approaches to acting methodology, using very recent texts.	351	
TH450	Professional Actor Prep	3		FA	Every	1 Lecture 2 Lab	Prepares actors for work after graduation. Portfolios, casting, breakdowns, reels, agents, managers, interviews, cold reading techniques, on-camera work, and marketing.	351	4 B & 4 C
TH452	Advanced Topics in Acting--Devising	3		SP	Even	1 Lecture 2 Lab	Focus on alternative acting modalities (devised performance, physical theatre, memoir, adaptation, etc.). Practice different methodologies and performance styles, encounter and utilize adapted material, and gain historical, cultural and social context through research, analysis, and practical experience.	351; no freshman, no sophomore; junior standing.	4 B 4 C
TH453	Applied Theatre in the World	3		SP	Even	1 Lecture 2 Lab	Artistic and activist exploration of theatre in applied settings around the world.	TH243 or TH343	4 C
TH455	Directing II	3		SP	Odd	1 Lecture 2 Lab	Theatrical, practical, and creative approaches to directing a full-length play: research, analysis, semiotics, identifying visual metaphor, point of view.	355; instr permission for non-Performance majors	

#	Title	Cr	Repl	Term	Rotation	Hours	Course Description	PreReqs	A U C C
TH460	Design Portfolio & Professional Preparation	3		FA & SP	Odd	1 Lecture 2 Lab	Capstone for designers. Creating effective portfolio and design presentation; digital portfolios, articulating concepts, professional preparation for career.	Upper level design & technology course: TH 362/363/364 /365/366/368 AND TH 386 B or C Assistant Design role. No freshman, no sophomore; junior standing.	4 B 4 C
TH465	Dress & Décor	3		FA	Odd	2 Lecture 1 Lab	Provides a foundation for understanding the cultural and historical influences on costume and decor. Develop the skills to research more thoroughly as designers and craftspeople working on theatrical and film productions how events in world history such as war, disease and technological innovation shaped the way people lived and dressed.	TH 263, may be taken concurrently or TH 265, may be taken concurrently	
TH475	Playwriting II	3		SP	Even	1 Lecture 2 Recit	Development of imaginative capabilities and insights, to articulate an individual voice as a writer of longer and more complex plays for theatre.	375	4 A
TH478	Study Abroad--UK: Performing Arts & Culture	3		SM	Every	3 Recit	Seminar to prepare for study in London for theatre research as an evolving art form rich in historical and artistic traditions. [Concurrent with TH479]	Study abroad application and instructor permission	4 B
TH479	Study Abroad--UK Travel: Performing Arts & Culture	3		SM	Every	3 Study Abroad	To foster theatre research as an evolving art form rich in historical and artistic traditions. Students will attend 13-15 live theatre productions. [Concurrent with TH478]	Study abroad application and instructor permission	
TH484	Supervised College Teaching	1-3		TBD	Every	3 Lab	Advanced Teaching Assistant position. Work closely with professor of record on pedagogy and assist in teaching of class.	384; no Freshman, no sophomore. Permission of instructor and completed, signed agreement approved by Director of Theatre.	
TH486 A	Theatre Practicum IV: Lead	1	6x	FA &	Every	1 Recit	Advanced topics in applied theatre production. Mainstage lead design	386 B or C & Head of	

	Production/Technical			SP			assignment in a technical role. Address challenges in developing and mounting a theatrical performance.	Design permission	
#	Title	Cr	Repl	Term	Rotation	Hours	Course Description	PreReqs	A U C C
TH486 B	Theatre Practicum IV: Lead Designer--Conceptual	1	6x	FA & SP	Every	1 Recit	Advanced topics in applied theatre production. Mainstage lead design assignment in conceptual design process. Challenges in developing and mounting a theatrical performance.	386 B or C & Head of Design permission	
TH486 C	Theatre Practicum IV: Lead Designer--Applied	1	6x	FA & SP	Every	1 Recit	Advanced topics in applied theatre production. Mainstage lead design assignment in applied design process. Challenges in developing and mounting a theatrical performance.	386 B or C; TH486 B; & Head of Design permission	
TH487	Theatre Internship	1-12	4x max 12 cr	FA & SP	Every	1-12 Recit	Advisor-approved position at a professional regional theatre, training program, summer theatre or other internship.	TH100-499 at least 3 credits; Internship Handbook w/ Instructor and Director permission. No Freshmen.	
TH491	Repertory Theatre Workshop	1-18		SM	Every	Workshop	<i>Use for Summer Projects</i>	Audition Only	
TH492	Advanced Theatre Seminar	3		TBD	Every	3 Recit	[Advanced Theatre Seminar]. <i>Used for advanced elective Special Topics class/senior seminar</i>	392 or Instructor Permission	
TH495	Independent Study	1-18		FA & SP	Every	3 Recit	Advisor-approved position at a professional regional theatre, training program, summer theatre or other internship.	TH100-499 at least 3 credits; signed and approved TH495 contract. Instructor and Director permission. No freshmn.	
TH498	Theatre Research	3-6		TBD	Every	Research	<i>Not currently used</i>	Director of Theatre permission. Theatre majors only.	
TH499	Theatre Thesis	3-6		TBD	Every	Thesis	<i>Not currently used</i>	Director of Theatre permission. Theatre majors only	

New 2 year course rotation

NEW 2-YEAR THEATRE ROTATION

3/29/22

LEGEND	Covered by TT Faculty
	Section coverage needed for staff or CCA faculty
	Combination TTF and CCA/staff

	FALL EVEN (2022)	SPRING ODD (2023)
CORE FOR MAJOR	TH192 FRESHMAN SEMINAR	TH140 TEXT ANALYSIS
	TH161 STAGECRAFT (For Design&Tech and MT)	TH161 STAGECRAFT (For Performance)
	TH141 INTRO TO THEATRE	TH141 INTRO TO THEATRE
	[TH392 THEATRE SEMINAR] as needed	[TH492 THEATRE SEMINAR] as needed
PERFORMANCE	TH251 ACTING II	TH151 ACTING I (in Spring b/c TH192 in Fall)
	TH351 ACTING III	
	TH451 ACTING IV	
	TH348 SPEECH & DIALECTS	TH250 VOICE & MOVEMENT
	TH355 DIRECTING I	[TH455 DIRECTING II]
		TH375 PLAYWRITING I
		TH350 CLASSICAL TEXT
		TH450 PROFESSIONAL ACTOR PREP
MUSICAL THEATRE	MU111 MUSIC FUNDAMENTALS	
	APPLIED VOICE	APPLIED VOICE
		TH253 SINGING FOR ACTORS
	TH371 MUSICAL THEATRE HISTORY & REP I	TH372 MUSICAL THEATRE HISTORY & REP II
		TAP I
THEATRE & WORLD	TH242 WORLD THEATRE HISTORY I	TH243 WORLD THEATRE HISTORY II
		TH343 THEATRE FOR SOCIAL CHANGE
		TH344 DRAMATURGY
	[TH345 GLOBAL THEATRE/SEMESTER AT SEA]	[TH345 GLOBAL THEATRE/SEMESTER AT SEA]
DESIGN & TECHNOLOGY		TH160 DRAWING FOR THEATRE
	TH260 COMPUTER ASSISTED DRAFTING	
	TH265 SET DESIGN I	TH365 SET DESIGN II
	TH264 LIGHTING DESIGN I	TH364 LIGHTING DESIGN II
	TH163 COSTUME CONSTRUCTION	
	TH263 COSTUME DESIGN I	TH363 COSTUME DESIGN II
	TH369 MAKEUP & HAIR DESIGN II	TH269 MAKEUP & HAIR DESIGN I - A & B
	TH268 PROJECTION DESIGN I	
	TH262 STAGE MANAGEMENT I	
		TH266 SOUND DESIGN I
	[TH465 DRESS & DÉCOR]	
		TH460 DESIGN PORTFOLIO
		TH267 SCENE PAINTING
	ONE of these each semester:	ONE of these each semester:
	TH301 A - Lecture-based SPECIAL TOPICS IN DESIGN	TH301 A - Lecture-based SPECIAL TOPICS IN DESIGN
	TH301 B - Lecture & Lab SPECIAL TOPICS IN DESIGN	TH301 B - Lecture & Lab SPECIAL TOPICS IN DESIGN
	TH301 C - Lab-based SPECIAL TOPICS IN DESIGN	TH301 C - Lab-based SPECIAL TOPICS IN DESIGN
	TH401 A - Lecture-based ADV SPECIAL TOPICS IN DESIGN	TH401 A - Lecture-based ADV SPECIAL TOPICS IN DESIGN
	TH401 B - Lecture & Lab ADV SPECIAL TOPICS IN DESIGN	TH401 B - Lecture & Lab ADV SPECIAL TOPICS IN DESIGN
	TH401 C - Lab-based ADV SPECIAL TOPICS IN DESIGN	TH401 C - Lab-based ADV SPECIAL TOPICS IN DESIGN
PRACTICA	TH186 THEATRE PRACTICUM: CREW	TH186 THEATRE PRACTICUM: CREW
	TH286 THEATRE PRACTICUM: SHOP	TH286 THEATRE PRACTICUM: SHOP
	TH386A THEATRE PRACTICUM: Production Crew	TH386A THEATRE PRACTICUM: Production Crew
	TH386B THEATRE PRACTICUM: Asst Designer Process	TH386B THEATRE PRACTICUM: Asst Designer Process
	TH386C THEATRE PRACTICUM: Asst Designer Production	TH386C THEATRE PRACTICUM: Asst Designer Production
	TH486A THEATRE PRACTICUM: Lead Prod Role	TH486A THEATRE PRACTICUM: Lead Prod Role
	TH486B THEATRE PRACTICUM: Designer Process	TH486B THEATRE PRACTICUM: Designer Process
	TH486C THEATRE PRACTICUM: Designer Production	TH486C THEATRE PRACTICUM: Designer Production
	TH400 THEATRE PRACTICUM: PERFORMANCE	TH400 THEATRE PRACTICUM: PERFORMANCE

FALL ODD (2023)	SPRING EVEN (2024)	SUMMERS
TH192 FRESHMAN SEMINAR	TH140 TEXT ANALYSIS	
TH161 STAGECRAFT (For Design&Tech and MT)	TH161 STAGECRAFT (For Performance)	
TH141 INTRO TO THEATRE	TH141 INTRO TO THEATRE	TH141 INTRO TO THEATRE
[TH392 THEATRE SEMINAR] as needed	[TH492 THEATRE SEMINAR] as needed	
	TH151 ACTING I (in Spring b/c TH192 in Fall)	
TH251 ACTING II		
TH351 ACTING III		
TH451 ACTING IV	TH452 ADV TOPICS IN ACTING: DEVISING	
	TH250 VOICE & MOVEMENT	
TH355 DIRECTING I		
	[TH475 PLAYWRITING II]	
	TH350 CLASSICAL TEXT	
	TH450 PROFESSIONAL ACTOR PREP	
MU111 MUSIC FUNDAMENTALS		
APPLIED VOICE	APPLIED VOICE	
	TH253 SINGING FOR ACTORS	
TH373 MUSICAL THEATRE WORKSHOP: SCENE TO SONG		
	TAP II	
TH242 WORLD THEATRE HISTORY I	TH243 WORLD THEATRE HISTORY II	TH382A STUDY ABROAD - SOUTH AFRICA
	TH343 THEATRE FOR SOCIAL CHANGE	TH478/479 STUDY ABROAD - UK
	TH453 APPLIED THEATRE	
[TH345 GLOBAL THEATRE/SEMESTER AT SEA]	[TH345 GLOBAL THEATRE/SEMESTER AT SEA]	
	TH160 DRAWING FOR THEATRE	
TH260 COMPUTER ASSISTED DRAFTING		
TH265 SET DESIGN I		
TH264 LIGHTING DESIGN I		
TH163 COSTUME CONSTRUCTION		
TH263 COSTUME DESIGN I		
	TH269 MAKEUP & HAIR DESIGN I - A & B	
TH268 PROJECTION DESIGN I	TH368 PROJECTION DESIGN II	
[TH362 STAGE MANAGEMENT II]		
TH366 SOUND DESIGN II	TH266 SOUND DESIGN I	
TH460 DESIGN PORTFOLIO		
	TH267 SCENE PAINTING	
<u>ONE of these each semester.</u>	<u>ONE of these each semester.</u>	
TH301 A - Lecture-based SPECIAL TOPICS IN DESIGN	TH301 A - Lecture-based SPECIAL TOPICS IN DESIGN	
TH301 B - Lecture & Lab SPECIAL TOPICS IN DESIGN	TH301 B - Lecture & Lab SPECIAL TOPICS IN DESIGN	
TH301 C - Lab-based SPECIAL TOPICS IN DESIGN	TH301 C - Lab-based SPECIAL TOPICS IN DESIGN	
TH401 A - Lecture-based ADV SPECIAL TOPICS IN DESIGN	TH401 A - Lecture-based ADV SPECIAL TOPICS IN DESIGN	
TH401 B - Lecture & Lab ADV SPECIAL TOPICS IN DESIGN	TH401 B - Lecture & Lab ADV SPECIAL TOPICS IN DESIGN	
TH401 C - Lab-based ADV SPECIAL TOPICS IN DESIGN	TH401 C - Lab-based ADV SPECIAL TOPICS IN DESIGN	[TH361 TECHNICAL DIRECTION] as needed
TH186 THEATRE PRACTICUM: CREW	TH186 THEATRE PRACTICUM: CREW	
TH286 THEATRE PRACTICUM: SHOP	TH286 THEATRE PRACTICUM: SHOP	
TH386A THEATRE PRACTICUM: Production Crew	TH386A THEATRE PRACTICUM: Production Crew	
TH386B THEATRE PRACTICUM: Asst Designer Process	TH386B THEATRE PRACTICUM: Asst Designer Process	
TH386C THEATRE PRACTICUM: Asst Designer Production	TH386C THEATRE PRACTICUM: Asst Designer Production	
TH486A THEATRE PRACTICUM: Lead Prod Role	TH486A THEATRE PRACTICUM: Lead Prod Role	
TH486B THEATRE PRACTICUM: Designer Process	TH486B THEATRE PRACTICUM: Designer Process	
TH486C THEATRE PRACTICUM: Designer Production	TH486C THEATRE PRACTICUM: Designer Production	
TH400 THEATRE PRACTICUM: PERFORMANCE	TH400 THEATRE PRACTICUM: PERFORMANCE	

CSU Study Abroad Courses in Theatre

We support students who wish to include study abroad as part of their education. We offer two programs through our department:

TH479 Study Abroad--UK: Performing Arts & Culture (6 credits, summer)

(taken concurrently with TH478 Study Abroad--UK Travel: Performing Arts & Culture)

* Theatre & the Arts in the United Kingdom (Summer)

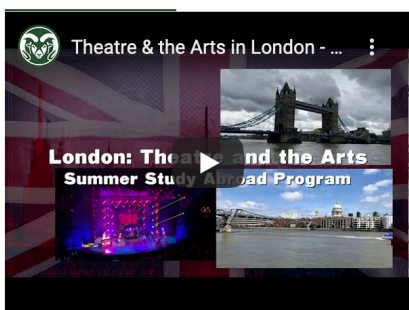
Overview

Academics

Cost / Funding

Life in Country

Application / Deadlines



This program is not currently accepting applications.

WHAT: This summer faculty-led program enables students to spend three weeks in the heart of London, immersed in the artistic and theatre capital of the world. Students gain insight and experience from attending an exciting mix of performances in three distinctly different areas of London theatre: the West End; Off West-End and the Fringe/Pub theatre circuit, as well as have numerous opportunities to explore areas of personal interest, such as the visual arts, dance, and music.

WHEN: July 24 - August 13, 2022 (Students arrive into London, England on July 24 and depart from Edinburgh, Scotland on August 13.)

WHERE: Situated in the heart of Europe's largest capital city, London, this course provides access to world-class theatre, world-famous performers, and an endless array of artistic venues. London is the capital of England, and is generally considered to be the theatre capital of the world and a major player in the international arts scene. The theatres of London often reflect and embody a long and distinctive history in their location and architecture, but they also offer a vibrant and exhilarating contemporary performance culture. The program also includes an excursion to beautiful Stratford-upon-Avon to visit Shakespeare's birthplace and the home of the Royal Shakespeare Company.



PROGRAM LEADERS: [Price Johnston](#), Director of Theatre, Associate Professor of Lighting, Sound and Projection Design; Assistant Director of the School of Music, Theatre, & Dance

ELIGIBILITY REQUIREMENTS: Minimum 2.5 GPA. Instructor Approval. Good disciplinary standing. Open to undergraduate students (sophomores and above).

Information sheet

Recommended Programs	English, GI Bill Benefits Approved, Interdisciplinary Liberal Arts, Music, Theatre and Dance
Grade Point Average	2.5
Program Coordinator	Vanessa Hayward
Program Type	*CSU Short-term

Website:

<https://myedabroad.colostate.edu/index.cfm?FuseAction=Programs.ViewProgramAngular&id=10092>

TH382A Study Abroad—South Africa: Performing Arts & Culture (6 credits, summer)

* Arts & Culture in South Africa (Summer)

Overview

Academics

Cost / Funding

Life in Country

Application / Deadlines



This program is not currently accepting applications.



WHAT: In this summer faculty-led program, the performing arts will offer students a lens through which to examine questions of social justice, race, class and gender politics, history, language, memory, and the role of the arts in our global world. Focused around the [National Arts Festival](#) that takes place over ten days in Makhanda (renamed from Grahamstown in 2018), South Africa, students will experience the second largest theatre festival in the world (outside Edinburgh in Scotland) and the largest in the southern hemisphere. Join Prof. Megan Lewis, South African theatre and performance studies scholar, to see new plays and cutting edge international performances that we would not be able to encounter anywhere else. We will meet playwrights, actors, artists and other students interested in performance and theatre and engage with, and reflect upon, the historic, sociopolitical, and creative contexts of the work we see.

Students will complete a 10-module online course and then travel to South Africa for 3 weeks. We will visit cultural sites and museums in Johannesburg to study the sociopolitical and historical context of South Africa before heading to Makhanda for 10 days of the arts festival. We will end our journey in Cape Town, where we will see additional visual and performing arts and explore various cultural sites and museums.

WHEN: This program is taking a break in Summer 2022 and will be back in Summer 2023! Estimated dates abroad: late June to mid July. Participants will depart from Denver on a group flight.

NOTE: There is a 10-module online course that starts at the beginning of summer session followed by 3 weeks in country.

WHERE: Johannesburg, Makhanda, and Cape Town, South Africa.

PROGRAM LEADER: [Dr. Megan Lewis](#), Associate Professor of Theatre and Director of Theatre. [Johnie Rankin](#), Master Carpenter, School of Music, Theatre, and Dance.

ELIGIBILITY REQUIREMENTS: Minimum 2.5 GPA. Program leader approval. Good disciplinary standing.

Information sheet

Recommended Programs	Music, Theatre and Dance
Grade Point Average	2.5
Program Coordinator	Vanessa Hayward
Program Type	*CSU Short-term


























Website:

<https://myedabroad.colostate.edu/index.cfm?FuseAction=Programs.ViewProgramAngular&id=12186>

APPENDIX

Document Repository on OneDrive - Table of Contents

https://colostate-my.sharepoint.com/:f/g/personal/drmlewis_colostate_edu/Evl3tzi4r6xPIKxng_8-crwBAfmP8dFTlgW_ iyDIQF3IEA?e=rOozvO

 ANNUAL STUDENT PORTFOLIO REVIEWS	>> NEW CURRICULUM (effective Fall 2022) includes:
 DESIGN HANDBOOKS	 Major in Theatre - placeholder only.pdf
 INTIMACY & CONSENT DOCUMENTS	 Major in Theatre, Costume Design and Technology Concentration.pdf
 NAST GUIDELINES	 Major in Theatre, Lighting Design and Technology Concentration.pdf
 NEW CURRICULUM (effective Fall 2022)	 Major in Theatre, Musical Theatre Concentration.pdf
 PAPERWORK FOR GUEST ARTISTS	 Major in Theatre, Performance Concentration.pdf
 PRACTICUM SYLLABI TEMPLATES	 Major in Theatre, Projection Design and Technology Concentration.pdf
 SMTD CODE	 Major in Theatre, Set Design Concentration.pdf
 THEATRE CODE	 Major in Theatre, Sound Design and Technology Concentration.pdf
 CSU Theatre Vision.pdf	>> PRACTICUM SYLLABI TEMPLATES includes:
	 TH186 Syllabus Template.docx
	 TH286 Syllabus Template.docx
	 TH384 TH484 Course Contract Template.docx
	 TH386 TH486 Course Contract Template.docx
	 TH400 Syllabus Template.docx
	 TH487 Theatre Internship Handbook Oct 2021.pdf
	 TH495 Syllabus & Contract Template.docx

STILL TO UPLOAD:

- Major Checklists – GET FROM CAITLIN
- Audition Process – GET FROM SAFFRON
- Add Theatre Handbook – MEGAN (once revised summer of 22)
- Add SMTD Code and Theatre Code – MEGAN (once revised summer of 22)