

The House of Thebes

sing to me again of Dionysus

Kadmos, the old wise king,
sower of dragon's teeth,
father to Pentheus

follow the maenads' cry

Agave, his daughter,
mother of Pentheus

**arms that reach
to a welcome of god**

Tiresias, the blind seer prophet

Thebes will have its full sacrifice

Pentheus, the new
law and order king

no one be excluded from his worship

Dionysus, god of wine, ecstasy &
theater, son of mortal mother
Semele and divine *Zeus*

how does the earth take seed

The Bacchae, followers and
priestesses of *Dionysus*
Slave Chorus of the carceral state

We have set our production
of this ancient story in 2020.
How might this play speak to
our contemporary moment
or culture?

Soyinka suggests that
sacrifice is needed for a
society to transform. What do
you think about the sacrifice
required in this play? Is it just?
Is it fair?

Thebes is a society out of
balance, like our
contemporary world. What
might our own culture require
to restore it to balance?

Dionysus says: ACCEPT.
What might accepting
Dionysus look like?

What would you be willing to
sacrifice for a just world? A
balanced planet? A healthy
humanity?